

difficulty level:  
MEDIUM  
duration ca. 5:50  
FULL SCORE

WEAVER PRESENTS

# Life Of The Party

composed & arranged  
by Bob Mintzer

SAZZ SHUFFLE ♩=150

SXS

TPTS

TBNS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
1st  
2nd  
3rd  
4th  
Guitar  
Piano  
Bass  
Drums

COL. ALTO 1  
COL. ALTO 2  
COL. TEN 1  
COL. TEN 2  
COL. BAR 1  
COL. TPT 1  
COL. TPT 2  
COL. TBN 1  
COL. TBN 2  
COL. TBN 3  
COL. TBN 4

OPX B/A (LIST ONLY)  
OPX B/A (LIST ONLY)

PT  
SIM.  
CHORDS CUED ON PART  
CHORDS CUED ON PART

1 2 3 4 5 6 7 8

NO REPEAT ON D.S.

SXS

TPTS

TBNS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
1st  
2nd  
3rd  
4th  
Guitar  
Piano  
Bass  
Drums

COL. ALTO 1  
COL. ALTO 2  
COL. TEN 1  
COL. TEN 2  
COL. BAR 1  
COL. TPT 1  
COL. TPT 2  
COL. TBN 1  
COL. TBN 2  
COL. TBN 3  
COL. TBN 4

2ND X ONLY  
1ST TPT X ONLY  
2ND TPT X ONLY  
1ST TBN X ONLY

PT

9 10 11 12 13 14 15 16 17

17

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

AB7 Bb7 C7(F#7)

BOTH X'S

BOTH X'S

BOTH X'S

FILL

17 18 19 20 21 22 23 24

REPEAT GOOD ON D.S.

18

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

SIM

SIM

SIM

SIM

SIM

COLTANI

COLTANI

Dm7 A D9 C#11 Bb13 Am7 D7(F#) G13 Bb7 Dm7 D9 Bb7 D7(F#) Am7 D7(F#) G13 Bb7

33 4X: BKGS 2ND 4TH X  
D7 (OPR. SOLO)

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

F7 (OKCOR)

Piano

Bass

Drums

33 34 35 36 37 38 39 40

34

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

A613

A13

Bb13

C7 (F#)

B7 (F#)

C7 (F#)

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Eb7 E7  
Ab7 A7

Ab7 A7

F#13 G13

4TH X ONLY  
4TH X ONLY  
4TH X ONLY

LIFE OF THE PARTY - 4

49

SXS

TPTS

TBNS

Musical score for measures 49-56. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th Trumpets (TPTS), 1st, 2nd, 3rd, and 4th Trombones (TBNS), Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for Am1, D7#9, G13, C11, Dm11, D7#9, C11, Eb13, A7#11, D7#9, G+7, and F#m13/b9. Dynamics markings include mf and f. A double bar line is present between measures 54 and 55.

51

DS. AL

SXS

TPTS

TBNS

Musical score for measures 57-64. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th Trumpets (TPTS), 1st, 2nd, 3rd, and 4th Trombones (TBNS), Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for Ab13, G7/b9, Ab13, G7/b9, Ab13, A10, Eb13, Ab7/b9, and Eb13, Dm7, G7. Dynamics markings include mf and f. Measure 57 includes the instruction 'Solo'.

**COFA**

*D7 SLOW!*

**SXS**

**TPTS**

**TBNS**

Musical score for measures 65-69. Includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st TPT, 2nd TPT, 3rd TPT, 4th TPT, 1st TBNS, 2nd TBNS, 3rd TBNS, 4th TBNS, Guitar, Piano, Bass, and Drums. Handwritten annotations include *D7 SLOW!*, *G7 SLOW!*, and *CRESC*. Measure numbers 65, 66, 67, 68, and 69 are marked at the bottom.

**73**

**SXS**

**TPTS**

**TBNS**

Musical score for measures 70-76. Includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st TPT, 2nd TPT, 3rd TPT, 4th TPT, 1st TBNS, 2nd TBNS, 3rd TBNS, 4th TBNS, Guitar, Piano, Bass, and Drums. Handwritten annotations include *CRESC*, *COL TENOR 1*, *COL ALTO 2*, *Am9*, *D7(9)*, *G7*, *F(9)*, and *FILL*. Measure numbers 70, 71, 72, 73, 74, 75, and 76 are marked at the bottom.

# Life Of The Party

1ST Eb ALTO SAX

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

(9) NO REPEAT ON D.S.

(25) REPEAT GOOD ON D.S.

(33) 4X: BKGDS 2ND+4TH X  
D7 (OPT. SOLO)

(D7) Eb7 E7

(41) F13 f

(49) mp mf

f

(57) SOLI

(D.S. AL) 3

(CODA) D7 BLOW!

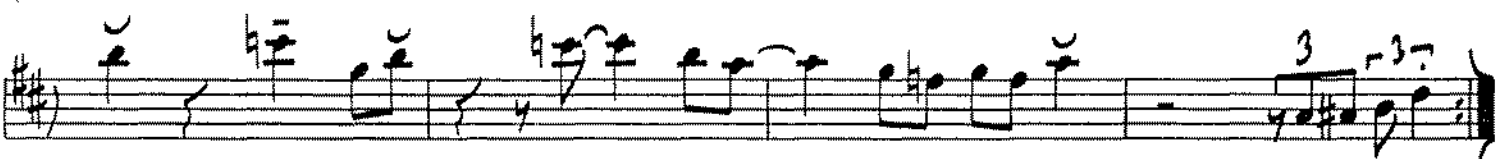
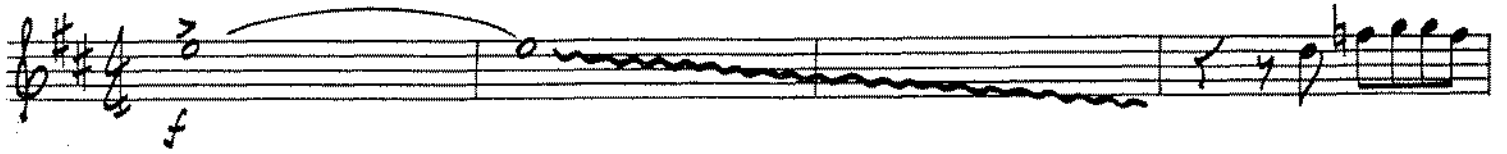
(73) mf f

# Life Of The Party

2ND Eb ALTO SAX

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer





Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a circled measure number '41'. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4. A dynamic marking 'f' is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a circled measure number '49'. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4. A dynamic marking 'mp' is present below the staff, with a hairpin indicating a crescendo to 'mf'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4. A dynamic marking 'f' is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a circled measure number '57' and the word 'SOLO'. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4. A circled measure number '59' is present above the staff. A dynamic marking 'D.S. AL' is present above the staff, with a circled '3' below it.

COVA

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a single measure with a whole note G4. A circled measure number '61' is present above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4. A dynamic marking 'mp' is present below the staff, with a hairpin indicating a crescendo to 'CRES'.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a circled measure number '73'. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with eighth notes B4, A4, and G4. A dynamic marking 'mf' is present below the staff, with a hairpin indicating a crescendo to 'f'.

# Life Of The Party

1ST Bb TENOR SAX

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

9 NO REPEAT ON D.S.

17

25 REPEAT GOOD ON D.S.

(-2) (-4) SIM.

33 4X: BKGDS 2ND + 4TH X

G7 (OPT. SOLO)

(47) (G7) Ab7 A7

(48) Bb13 *f*

(49) *mp* *mf*

*f*

(57) SOLI *bb*

D.S. AL

(CODA)

*mp* CRESC

(73) *mf* *f*

# Life Of The Party

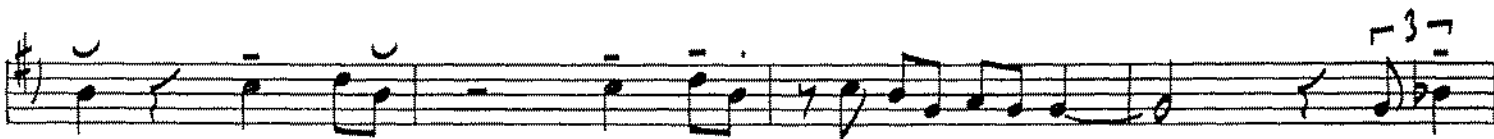
2ND B♭ TENOR SAX

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer



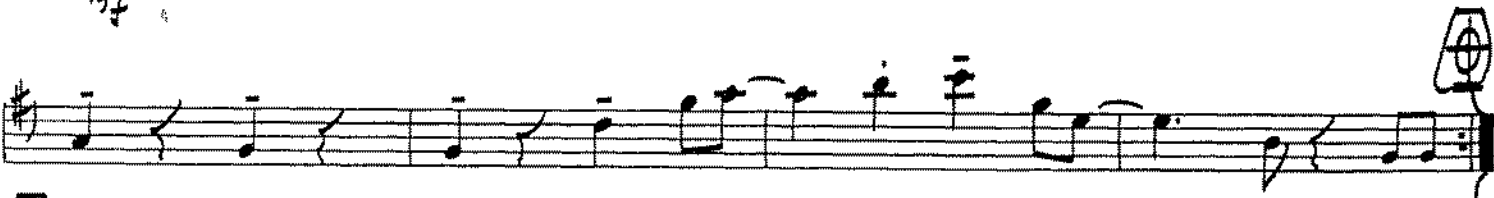
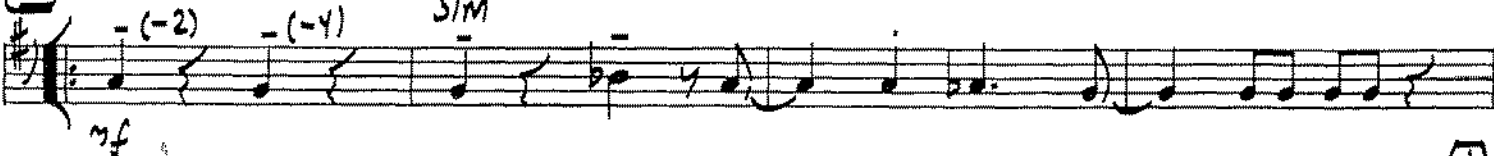
9 NO REPEAT ON D.S.



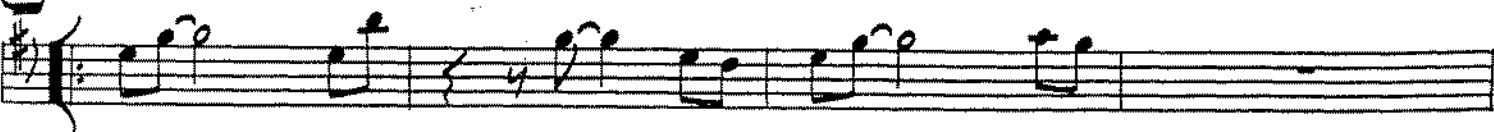
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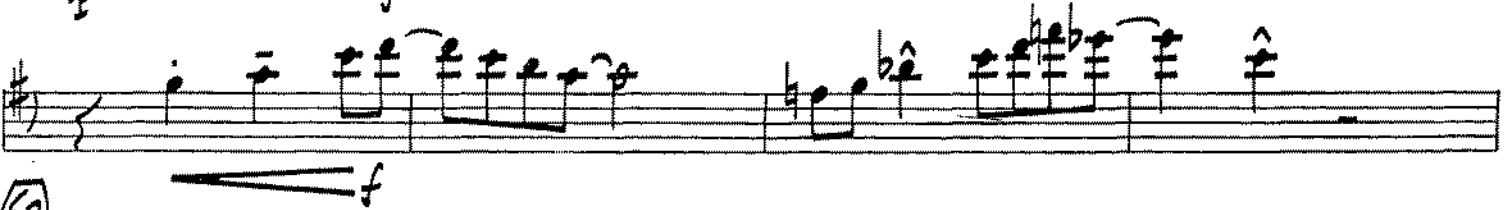
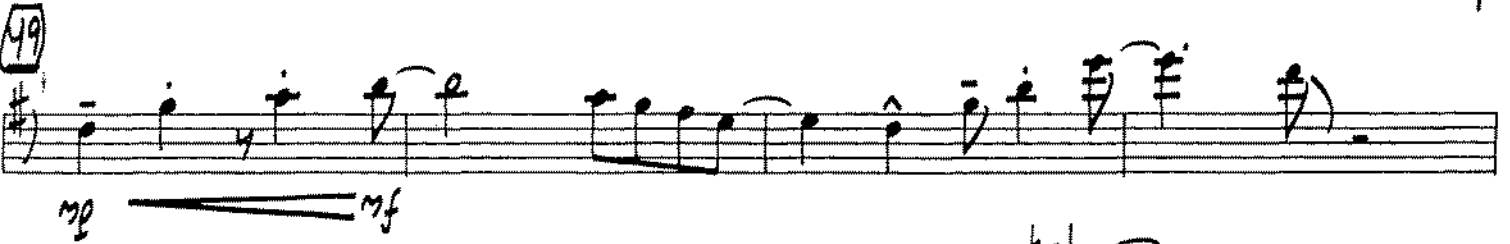
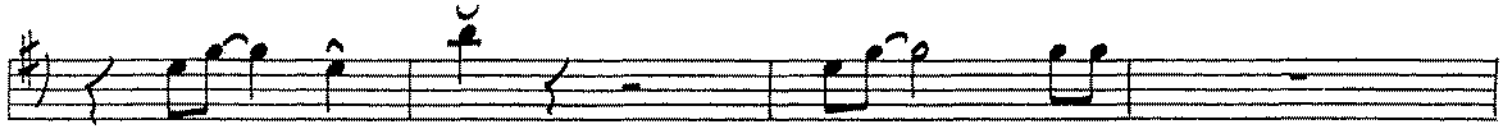


25 REPEAT GOOD ON D.S.



33 4X: BKGDS 2ND + 4TH X

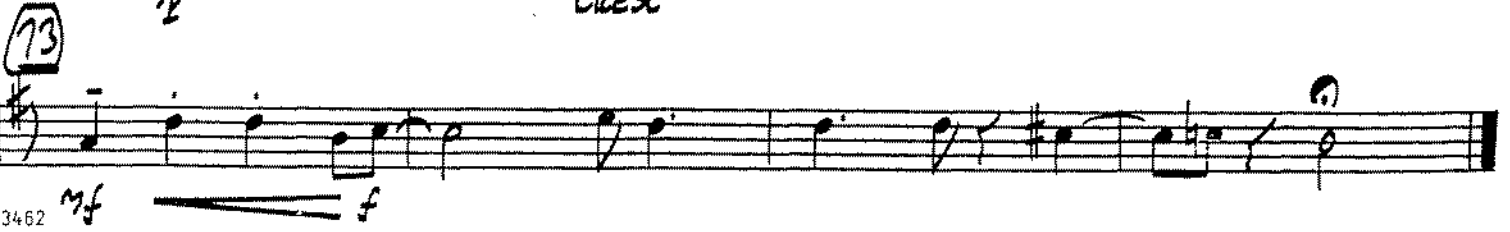
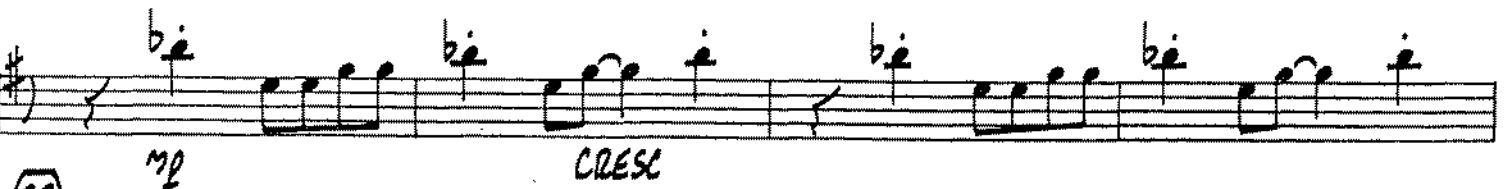




D.S. AL



**CODA**



# Life Of The Party

E♭ BARITONE SAX

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

9 NO REPEAT ON D.S.

25 REPEAT GOOD ON D.S. SIM

33 4X: BKGDS 2ND+4TH X

41

49

57 SOLI

D.S. AL

CODA

mp CRESC

73

# Life Of The Party

1ST Bb TRUMPET

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer



Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 41-42. Measure 41 contains a circled measure number '41'. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 43-44. Measure 44 contains a circled measure number '2'. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 45-49. Measure 45 contains a circled measure number '49'. Includes the instruction '4TH X ONLY'. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 50-51. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 52-57. Measure 52 contains a circled measure number '51'. Includes a '3' above the staff. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 58-59. Includes a '3' above the staff and a circled instruction 'D.S. AL C'.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 60-61. Includes a circled instruction 'CODA'.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 62-63. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 64-68. Measure 64 contains a circled measure number '73'. Dynamics include *mf* and *f*.

# Life Of The Party

2ND B♭ TRUMPET

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

9 ~~8~~ NO REPEAT ON D.S. 3 2ND X ONLY 4

17

3 25 REPEAT GOOD ON D.S. mf

33 4X: BKGDS 2ND + 4TH X

2ND Bb TRUMPET P.2

LIFE OF THE PARTY

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 41 is circled. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 42 is circled. Dynamics include *f*. A '2' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 49 is circled. Includes the instruction "4TH X ONLY". Dynamics include *mp* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 51 is circled. Dynamics include *f*. A '3' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 51 is circled. Dynamics include *f*. A '3' is written above the staff. A box contains the instruction "D.S. AL" with a circled cross symbol.

**CODA**

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics include *mp*.

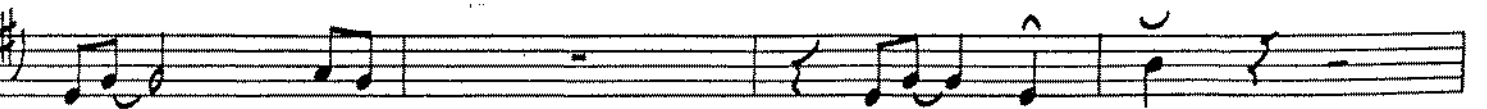
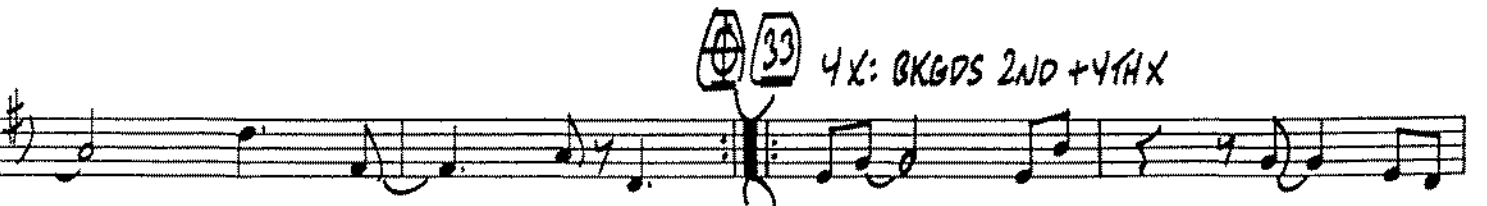
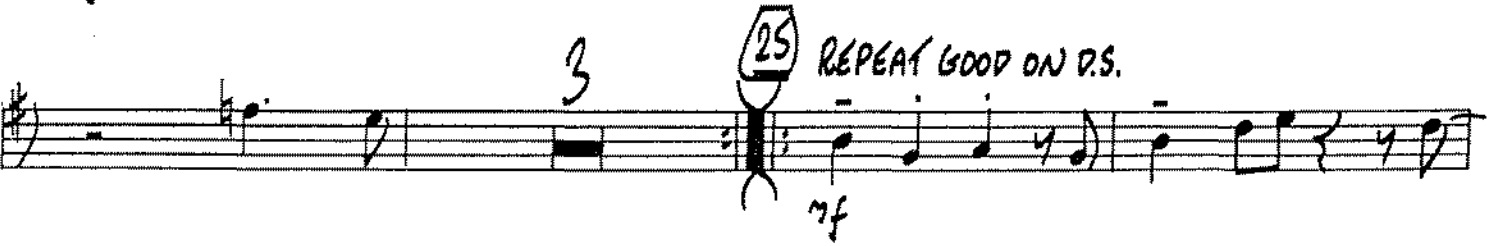
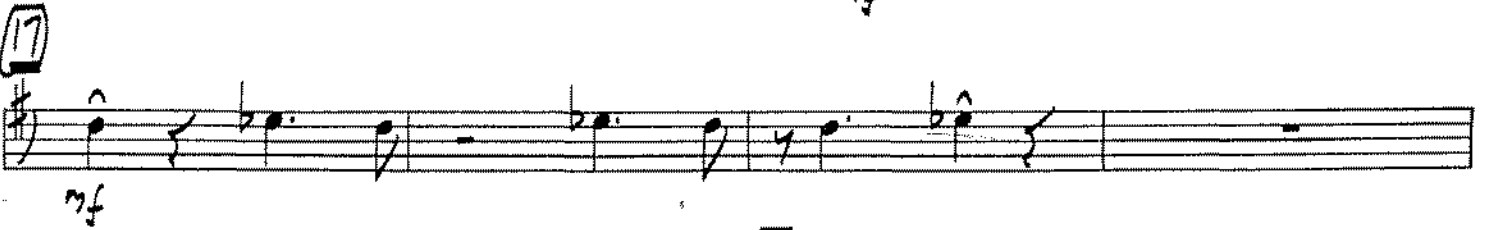
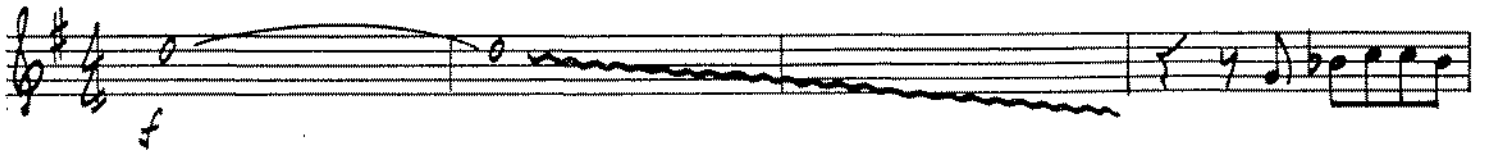
Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 73 is circled. Dynamics include *f*.

# Life Of The Party

3RD B♭ TRUMPET

JAZZ SHUFFLE ♩ = 130

composed & arranged  
by Bob Mintzer



3RD B♭ TRUMPET P.2

LIFE OF THE PARTY

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 37-41. Measure 41 contains a circled measure number '41' and a dynamic marking 'f'.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 42-46. Measure 46 contains a circled measure number '2'.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 47-51. Measure 47 contains the text '4TH X ONLY' and a circled measure number '49'. Dynamic markings 'mp' and 'mf' are present.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 52-56. A dynamic marking 'f' is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 57-61. Measure 57 contains a circled measure number '57' and a '3' above the staff. A dynamic marking 'f' is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 62-66. Measure 62 contains a '3' above the staff. A circled box contains the text 'D.S. AL-♩'.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 67-71. Measure 67 contains a circled box with the text 'CODA'. Measure 71 contains a circled measure number '4'.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 72-76. A dynamic marking 'mp' is present.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 77-81. Measure 77 contains a circled measure number '79'. A dynamic marking 'f' is present.

# Life Of The Party

4TH B♭ TRUMPET

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

9 ~~10~~ NO REPEAT ON D.S.      3      2ND X ONLY      4

17

3      25 REPEAT GOOD ON D.S.

33 4X: BKGDS 2ND + 4TH X  
GT (OPT. SOLO)

(G7) A♭7 A7 (41) B♭13

4TH X ONLY (49)

(51) 3

3 (D.S. AL-⊕)

**CODA**

G7 BLOW!

(73)

# Life Of The Party

1ST TROMBONE

JAZZ SHUFFLE ♩ = 130

composed & arranged  
by Bob Mintzer

9 ~~10~~ 2ND X ONLY - NO REPEAT ON D.S.

17

25 REPEAT GOOD ON D.S.

33 4X: BKGD'S 2ND + 4TH X



Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains several measures of music, primarily consisting of quarter notes and eighth notes with stems pointing up. There are some accents (^) above certain notes.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It starts with a circled measure number '47'. The music features a series of beamed eighth notes, followed by a measure with a flat sign (b) and a sharp sign (#) above notes.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a sharp sign (#) above a note and another with a flat sign (b) above a note.

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It starts with a circled measure number '49'. The music consists of quarter and eighth notes with stems pointing up.

Musical staff 5: A single staff with a treble clef and a key signature of one flat. It continues the melody from the previous staff, featuring a dynamic marking of 'mf' (mezzo-forte) and a crescendo hairpin.

Musical staff 6: A single staff with a treble clef and a key signature of one flat. It starts with a circled measure number '57'. The music includes a triplet of eighth notes and a dynamic marking of 'f' (forte).

Musical staff 7: A single staff with a treble clef and a key signature of one flat. It contains a measure with a dynamic marking of 'f' and a circled instruction 'D.S. AL' (Da Capo Al Fine).

Musical staff 8: A single staff with a treble clef and a key signature of one flat. It starts with a circled instruction 'CODA' and a dynamic marking of 'mf'. The music includes a measure with a '2' above it, indicating a second ending.

Musical staff 9: A single staff with a treble clef and a key signature of one flat. It contains a measure with a '2' above it, indicating a second ending, and a measure with a sharp sign (#) above a note.

Musical staff 10: A single staff with a treble clef and a key signature of one flat. It starts with a circled measure number '73'. The music includes a dynamic marking of 'mf' and a crescendo hairpin.

2ND TROMBONE

# Life Of The Party

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

9 2ND X ONLY - NO REPEAT ON D.S.

17

BOTH X'S

25 REPEAT GOOD ON D.S.

33 4X: BKGDS 2ND+4TH X

Musical staff with notes and accidentals.

41

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

49

Musical staff with notes and accidentals.

*mf* *mf*

Musical staff with notes and accidentals.

*f*

57

Musical staff with notes and accidentals.

3

*f*

2

**D.S. AL**

Musical staff with notes and accidentals.

**CODA**

2

Musical staff with notes and accidentals.

*mf*

Musical staff with notes and accidentals.

2

73

Musical staff with notes and accidentals.

3462 *mf* *f*

# Life Of The Party

3RD TROMBONE

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

**9** 2ND X ONLY - NO REPEAT ON D.S.

**25** REPEAT GOOD ON D.S.

**33** 4X: BKGDS 2ND + 4TH X



Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. It contains four measures of music with various note values and rests.



Musical staff 2: Starts with a circled measure number '41'. It contains four measures of music, including a dynamic marking 'f'.



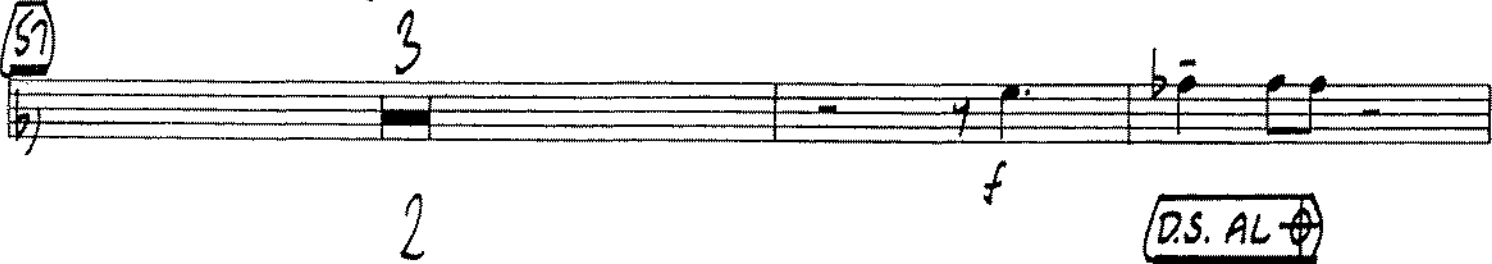
Musical staff 3: Continuation of the musical score with various notes and rests.



Musical staff 4: Starts with a circled measure number '49'. It contains four measures of music with dynamic markings 'mf' and 'f'.



Musical staff 5: Continuation of the musical score with various notes and rests.

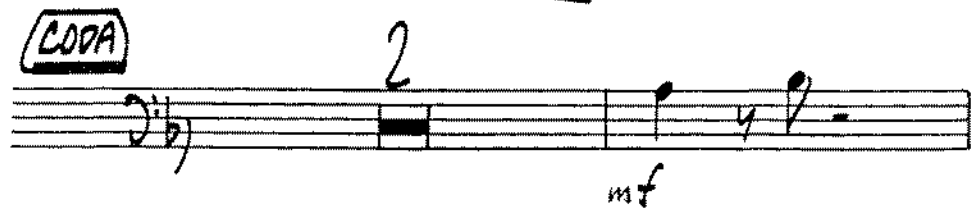


Musical staff 6: Starts with a circled measure number '57'. It contains four measures of music, including dynamic markings 'f' and '2'.

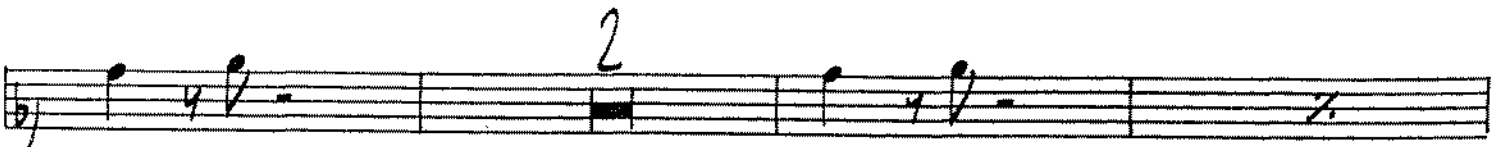


Musical staff 7: Continuation of the musical score with various notes and rests.

**D.S. AL**



Musical staff 8: Starts with a circled measure number '65'. It contains four measures of music, including dynamic markings 'mf' and '2'.



Musical staff 9: Continuation of the musical score with various notes and rests.



Musical staff 10: Starts with a circled measure number '73'. It contains four measures of music with dynamic markings 'mf' and 'f'.

# Life Of The Party

4TH TROMBONE

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

9 2ND X ONLY - NO REPEAT ON D.S.

25 REPEAT GOOD ON D.S.

33 4X: BKGDS 2ND + 4TH X

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are some slurs and accents over the notes.

(41)

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It starts with a rest, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a dynamic marking 'f' at the beginning.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs and accents over the notes.

(49)

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are dynamic markings 'mp' and 'mf' with a hairpin crescendo.

Musical staff 5: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a dynamic marking 'f' and a hairpin crescendo.

(57)

Musical staff 6: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a dynamic marking 'f'.

2

Musical staff 7: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a dynamic marking 'f' and a hairpin crescendo.

D.S. AL

CODA

2

Musical staff 8: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a dynamic marking 'mf' and a hairpin crescendo.

2

Musical staff 9: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a dynamic marking 'mf' and a hairpin crescendo.

(73)

Musical staff 10: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are dynamic markings 'mf' and 'f' with a hairpin crescendo.

KENDOR PRESENTS

# Life Of The Party

PIANO

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

Musical notation for the first system, measures 1-8. Chord symbols: F7, (4), (6), (8). Includes a dynamic marking 'f'.

Musical notation for the second system, measures 9-16. Chord symbols: F7. Includes the instruction "NO REPEAT ON D.S." and a circled measure number 9.

Musical notation for the third system, measures 17-24. Chord symbols: F7.

Musical notation for the fourth system, measures 25-32. Chord symbols: Ab7. Includes a circled measure number 17.

Musical notation for the fifth system, measures 33-40. Chord symbols: Bb7, C7(#9).



REPEAT GOOD ON D.S.

25  $D_{mi}9$   $D_{b9}$   $C^{11}$   $B_{b13}$   $A_{mi}9$   $D7(\#9)$   $G13$   $B^b/C$   $D_{mi}9$   $D_{b9}$

$B^b/C$   $B_{b13}(\#11)$   $A_{mi}9$   $D7(\#9)$   $G13$   $B^b/C$  33  $F7$  4X'S

$F\#13$   $G13$  41  $A_{b13}$   $A13$

$B_{b13}$   $C7(\#9)$   $B7(\#9)$   $C7(\#9)$  49  $D9$   $D_{b9}$   $C^{11}$

$B_{b13}$   $A_{mi}9$   $D7(\#9)$   $G13$   $C^{11}$   $D_{mi}9$   $D_{b9}$   $C^{11}$   $B_{b13}$

57

Handwritten musical notation for the first system, measures 57-60. Chords: A7(#9), D7(#9), G+7, F13, F#13, G13, Ab13, Ab13, Gb/Ab, Ab13, Gb/Ab.

Handwritten musical notation for the second system, measures 61-64. Chords: Ab13, Gb/Ab, Ab13, A13, Bb13, Ab/bb, Bb13, Ab/bb.

Handwritten musical notation for the third system, measures 65-68. Chords: Bb13, Ab/bb, Bb13, Db9, C9.

D.S. AL  $\oplus$

LOPA

Handwritten musical notation for the fourth system, measures 69-72. Dynamics: mp.

Handwritten musical notation for the fifth system, measures 73-76. Dynamics: CRESC.

Handwritten musical notation for the sixth system, measures 77-80. Chords: Dmi9, G13, C11, Bb13(#11), Ami9, D7(#9), G+7, F13(#11). Dynamics: f.

# Life Of The Party

GUITAR

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Chord: F7. Dynamics: *f*. Performance instruction: *SIM.*

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Chord: F7. Performance instruction: *NO REPEAT ON D.S.*

Musical staff 3: Bass clef, key signature of two flats, 4/4 time.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Chord: Ab7.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Chord: Bb7. Performance instruction: *REPEAT GOOD ON D.S.*

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Chords: Dm19, Db9, C11, Bb13, Am19, D7(#9), G13, Bb/C.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Chords: Dm19, Db9, Bb/C, Bb13(#11), Am19, D7(#9), G13, Bb/C.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Chord: F7(BKGD.). Performance instruction: *4X'S BKGD'S 2ND+4TH X*.

F#13 G13

41 Ab13 A13

Bb13 C7(#9) B7(#9) C7(#9)

49 D9 Db9 C11 Bb13 Am9 D7(#9) G13

mp Dm19 Db9 C11 mf Bb13 A7(#9) D7(#9) G+7 F13 F#13 G13 Ab13

f

57 Ab13 Gb/Ab Ab13 Gb/Ab Ab13 A13

Bb13 Ab/Bb Bb13 Db9 C9 D.S. AL

CODA AS IS 2

73 Cresc Dm19 G13 C11 Bb13(#11) Am9 D7(#9) G+7 F13(#11)

mf f

# Life Of The Party

**guitar chord chart**  
by Jim Greeson

composed & arranged  
by Bob Mintzer

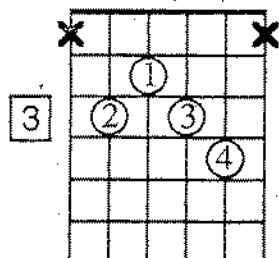
Bob Mintzer's LIFE OF THE PARTY should be fun because you get to play a lot of lines, not just chords. Set your tone controls to a sound that is medium bright, using both the neck and bridge pickups. Since it's a shuffle, there should be a strong triplet feel to the eighth notes, with a strong backbeat on beats two and four. During the first 24 measures you are the only one playing that line. Be certain to play the notes marked with "rooftop" accents with a separation between each quarter. Beginning at bar 25 your line is doubled by the trombones, so match your style to theirs.

Most of these chord voicings omit one or more strings, so you will have to be careful to dampen those strings so they don't sound when you strum the chord. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard. This is very important and will require some practice to develop the technique.

LEGEND

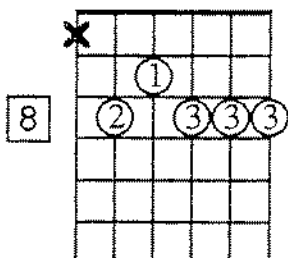
NUMBERS IN CIRCLES refer to lefthand fingers with the index finger numbered 1.  
NUMBERS IN BOXES indicate the fret at which these fingerings should be played.  
"X" indicates strings that should be damped and not played.

C7(#9)

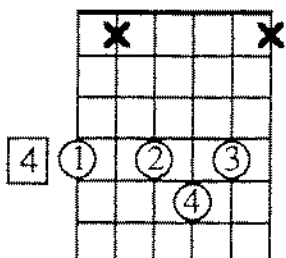


Play at 2nd fret  
for B7#9

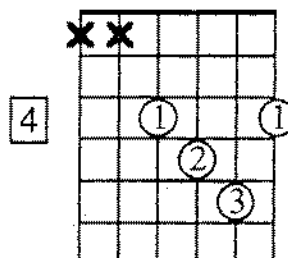
F7



Ab7

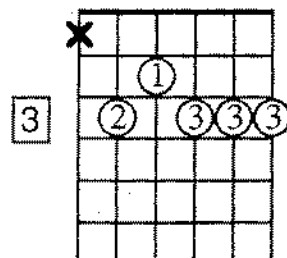


Ab13

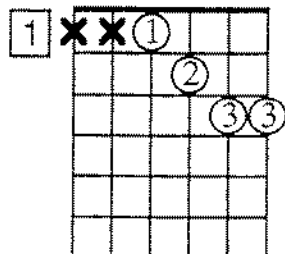


play at 2 for F#13  
play at 3 for G13  
play at 5 for A13

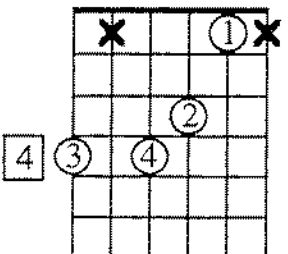
C9



F13 (#11)

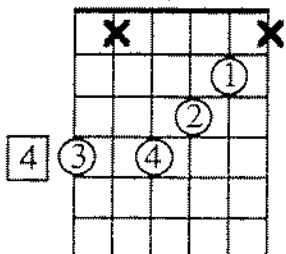


Ab13

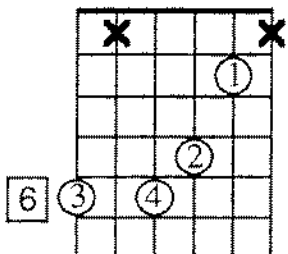


Use this form in  
bars 57-64

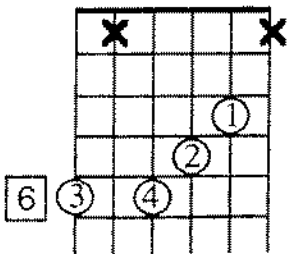
Gb/Ab



Bb13



Ab/Bb



# Life Of The Party

BASS

JAZZ SHUFFLE ♩ = 130

composed & arranged  
by Bob Mintzer

F7 (4)

f

(6) (8)



NO REPEAT ON D.S.

(17) Ab7

Bb7 C7(#9)

(25) REPEAT GOOD ON D.S.  
Dmi9 Db9 C11 Bb13 Ami9 D7(#9) G13 Bb/C

Dmi9 Db9 Bb/C Bb13(#11) Ami9 D7(#9) G13 Bb/C

(33) 4X'S  
F7

Musical staff with notes and rests.

(41)  $A\flat 13$

Musical staff with notes and rests.

$B\flat 13$   $C7(\#9)$   $B7(\#9)$   $C7(\#9)$

Musical staff with notes and rests.

(49)  $D9$   $D\flat 9$   $C11$   $B\flat 13$   $A_{m9}$   $D7(\#9)$   $G13$   $C\sharp$

Musical staff with notes and rests.

$mp$   $mf$

$D_{m9}$   $D\flat 9$   $C11$   $B\flat 13$   $A7(\#9)$   $D7(\#9)$   $G+7$   $F13$   $F\sharp 13$   $G13$   $A\flat 13$

Musical staff with notes and rests.

(57)  $A\flat 13$   $G\flat/A\flat$   $A\flat 13$   $G\flat/A\flat$   $A\flat 13$   $A13$

Musical staff with notes and rests.

$B\flat 13$   $A\flat/B\flat$   $B\flat 13$   $A\flat/B\flat$   $B\flat 13$   $D\flat 9$   $C9$  **(D.S. AL C)**

Musical staff with notes and rests.

**CODA**

$mp$  (4)

Musical staff with notes and rests.

(6) (8)

Musical staff with notes and rests.

CRESC

(73)  $D_{m9}$   $G13$   $C11$   $B\flat 13(\#11)$   $A_{m9}$   $D7(\#9)$   $G+7$   $F13(\#11)$

Musical staff with notes and rests.

# Life Of The Party

## DRUMS

JAZZ SHUFFLE ♩=130

composed & arranged  
by Bob Mintzer

Handwritten drum notation with triplet markings (3) above the notes. Measure numbers (4), (6), and (8) are written above the staff.

Handwritten drum notation with measure numbers (6) and (8) written above the staff.

Handwritten drum notation starting with a circled '9' and a circled 'D.S.' symbol. Text: "NO REPEAT ON D.S." Measure numbers (4), (6), and (8) are written above the staff.

Handwritten drum notation with measure numbers (6) and (8) written above the staff.

Handwritten drum notation starting with a circled '17'. Measure numbers (6) and (8) are written above the staff.

Handwritten drum notation with a "FILL" marking and a bar line at the end. Measure numbers (6) and (8) are written above the staff.

Handwritten drum notation starting with a circled '25' and the text "REPEAT GOOD ON D.S." and "mf". Measure numbers (6) and (8) are written above the staff.

Handwritten drum notation with a circled '25' symbol at the end. Measure numbers (6) and (8) are written above the staff.

Handwritten drum notation starting with a circled '33' and the text "4 X'S". Measure numbers (4), (6), and (8) are written above the staff.



(6) (8)

47

PLAY ENS. CUES 2ND + 4TH X ONLY

49

mp f

f

51

CODA

(4)

mp

(6) FILL

CRESC

73

mf f